

at the following places are administered by Commissions, the date given in each case being that of the Act of Parliament under which the Commission received its present constitution and powers:—Quebec (1899); Three Rivers (1882); Montreal (1894); Belleville (1889); Toronto (1911); Hamilton (1912); Winnipeg and St. Boniface (1912); Vancouver (1913); New Westminster (1913); North Fraser (1913). The Commission for Pictou harbour was abolished by legislation passed in 1920.

NATIONAL GALLERY.

The National Gallery of Canada was the outcome of the establishment in 1880 by the Marquis of Lorne and H.R.H. Princess Louise of the Royal Canadian Academy of Arts, which required the elected Academicians to deposit their diploma pictures in the National Gallery at Ottawa. The collections of pictures, statuary and other works of art now occupying premises in the Royal Victoria Museum in Ottawa consist of purchases made by means of the annual grants voted by the Dominion Parliament, the diploma works of the members of the Royal Canadian Academy and gifts and loans by persons interested in art. In 1907 an Advisory Arts Council of three members was appointed by authority of an Order in Council, and in 1913, under the National Gallery of Canada Act (3-4 Geo. V., c. 33), the Advisory Arts Council was constituted the Board of Trustees for the management of the National Gallery and the administration of its annual grants.

Amongst the collections of oil paintings now in the National Gallery are works by such old masters as Caravaggio, Andrea del Sarto, Bartholomaeus de Bruyn, Luca Giordano, Cima da Conegliano, Frans Floris, Chardin, Hogarth, Snyders, Daniel Mytens. The more modern schools include representative works by the great English masters: Reynolds, Hoppner, Beechey, Lawrence, Gainsborough, Millais, Leighton, Holman Hunt. The French masters include J. F. Millet, Claude Monet, Alfred Sisley and a number of others, while the contemporary British school is strongly represented by fine examples of the work of such artists as Arnesby Brown, Laura Knight, Glyn Philpot, W. Orpen, D. Muirhead, G. Henry, Austen Brown and many others. The Gallery includes an excellent and representative exhibition of the work of Canadian artists both past and present. After having been closed to visitors since February, 1916, during part of which time the halls were occupied by the Houses of Parliament, the National Gallery was reopened Sept. 12, 1921, with extended premises and augmented collections of art objects.

PUBLIC DEFENCE.

Military Forces.—Before the outbreak of the war, the Canadian Militia consisted of a Permanent Force, which on March 31, 1914, numbered 3,000 officers, non-commissioned officers and men, and an Active Militia, which at the same date numbered 5,615 officers and 68,991 non-commissioned officers and men. Since the outbreak of the